



BARITONE FINGERPICKING SERIES EPISODE 1

Travis Pattern

Pattern 1: Th - I - Th - M

Count: 1 - & - 2 - &

HOW TO APPROACH A NEW PICKING PATTERN:

1. Pick the pattern using open strings without chords.
2. Pick the pattern while watching your picking hand and saying the finger or string names to yourself
3. Pick the pattern while holding a simple single chord.
4. Gradually move your eyes away from your picking hand and begin to *feel* yourself playing the pattern.
5. Strive to achieve the same volume with every string pluck.
6. Try simple chord progressions at a slow tempo + use a metronome.

PRACTICE EXERCISES:

- **Try each exercise one time at 66bpm. Gradually increase your metronome speed every few days.**
- **Take your time and focus on precision and small finger movements.**
- **Apply this pattern to chord progressions that you are already familiar with.**

Metronome Suggestions: @ 66bpm, 68bpm, 70bpm, 72bpm

1. G (2x) - Gmaj7 (2x) - G7 (2x) - G6 (2x)
2. G (2x) - Gmaj7 (2x) - G7 (2x) - C (2x)
3. G (2x) - Em (2x) - C (1x) - D7 (1x)
4. C (2x) - D7 (2x) - C (2x) - G (2x)
5. Em (2x) - C (2x) - G (2x) - D7 (2x)