



CHORD TIPS THAT HELP SAVE TIME

1. Land Fingers Simultaneously

- One of the biggest time savers when learning chord changes is landing all of your fingers on the chord at the same time, especially when playing 2, 3, and 4 finger chords.
- If you find yourself building your chords one finger at a time, slow down a bit and isolate your fretting hand without strumming.
- Compress a G chord, making sure all of your fingers land simultaneously. Do this very slowly at first and increase your speed as you get more comfortable.
- Try with G, G7, D, Dm, D7, Bb, Bm, Em, E

2. Hovering + Fretboard Proximity

- Hovering is the concept of forming or partially forming chord shapes above the fretboard prior to your fingers landing on the strings.
- Try hovering your fingers for the second chord while playing the first chord. I.e. While playing the C chord with your ring finger, hover your index and middle

fingers over the 2nd fret where the G chord is to be played.

- Examples
 - a) C - G
 - b) Am - G
 - c) A - D

3. Pivoting

- Pivoting is the concept of changing chords using fingers that are shared between the two chords.
- A few examples of pivot moves: F - G7, Dm-G7,
- In certain situations, you can create a pivot by choosing a non-suggested finger to play the first chord. I.e. C- Em

3a. Creating Pivots and using non suggested fingers.

- C - Em, C - G

General Notes

- The next time you come across a difficult chord change, use these concepts to help save time and stress.