



PLAY UKULELE EVERY DAY

Day 4

WARM UP: C Major Scale

1. Say the name of each note as you play slowly:
C - D - E - F - G - A - B - C
2. Try matching your voice to the pitch.
3. Focus on precision and making each note ring clearly

ONE THING: MUTING

Muting can be achieved with the fretting or strumming hand. Try both!

Strum Hand Muting: Down - Up - Mute

1. C (4x)
2. C (2x) - Em (2x) - F (2x) - G7 (2x)
3. Am (2x) - F (2x) - C (2x) - G7 (2x)
4. Am (2x) - G (2x) - F (2x) - G (2x)

Fretting Hand Muting: Down - Mute

1. C (4x)
2. G (4x)
3. C (4x) - G (4x) - C (4x) - G (4x)
4. C (2x) - G (2x) - Am (2x) - F (2x)
5. G (2x) - F (2x) - Am (2x) - C (2x)