



# Movable Chord Shapes

## SEVENTHS

### **Shapes:**

A7 Shape → Bb7 → B7 → C7 - C#7 - D7 ...

C7 Shape → Db7 → D7 → D#7 - E7 - F7 ...

E7 Shape → F7 → F#7 → G7

### **Exercises: Play through each exercise w/ each pattern**

- Single Down Strum | 1x per chord
- Down - Up - Clap | 2x per chord
- Down-Down-Up-Up-Down-Up | 2x per chord
- Down-Down-Up-Down-Up | Waltz | 1x per chord
- Up-Down-Up-Clap | 4x per chord

### **Using the A7 Shape: B7 (A7) = B7 chord w/ A7 shape**

- B7 (A7) - C7 (A7) - D7 (A7) - C7 (A7)
- D7 (A7) Db7 (A7) - C7 (A7) - B7 (A7) Bb7 (A7) - A7

### **Using the A7, C7 Shape:**

- D7 (C7) - D#7 (C7) - E7 (C7) - F7 (C7)
- D7 (C7) - B7 (A7) - Db7 (C7) Bb7 (Ab7) - C7 - A7

### **Using Major, Minor, Seventh Shape:**

- D (C) - Em (Dm) - Bm (Am) - C7 (A7)
- C#m (Am) - E (C) - B (A) - A (F)

**Challenge:**

*Using any combination of chord shapes, put together a chord progression in the Key of C.*