



Movable Chord Shapes

MINOR

Shapes:

Am Shape → *Bbm* → *Bm* → *Cm* → *C#m* → *Dm*

Dm Shape → *Ebm* → *Em* → *Fm*

F#m Shape → *Gm* → *G#m* → *Am*

Exercises: Play through each exercise w/ each pattern

- Single Down Strum | 1x per chord
- Down - Up - Clap | 2x per chord
- Down-Down-Up-Up-Down-Up | 2x per chord
- Down-Down-Up-Down-Up | Waltz | 1x per chord

Using the Am Shape: Bm (Am) = Bm chord w/ Am shape

- Bm (Am) - C#m (Am) - Bm (Am) - A*
- Dm (Am) - Am - Dm (Am) - Am*

Using the Am & Dm Shapes:

- Em (Dm) - Cm (Am) - Em (Dm) - Bm (Am)*
- Gm (Dm) - Dm (Am) - Fm (Dm) - Cm (Am)*

Using the Am, Dm + F#m Shapes:

- Am (F#m) - Em (Dm) - Bm (Am) - Em (Dm)*
- Bbm (F#m) - Fm (Dm) - Cm (Am) - Fm (Dm)*

Challenge:

Using any combination of chord shapes, put together a chord progression in the Key of C.