



# Movable Chord Shapes

## Major

### **Shapes:**

A Shape → B $\flat$  → B → C - C $\sharp$  - D ...

C Shape → D $\flat$  → D → D $\sharp$  - E - F ...

D Shape → E $\flat$  → E → F

F Shape → F $\sharp$  → G → G $\sharp$ ...

### **Exercises: Play through each exercise w/ each pattern**

- Single Down Strum | 1x per chord
- Down - Up - Clap | 2x per chord
- Down-Down-Up-Up-Down-Up | 2x per chord

### **Using the A Shape: A (a) = A chord w/ A shape**

- A (a) - B (a) - A (a) - B (a)
- B (a) - A (a) - B (a) - C $\sharp$  (a)

### **Using the A & C Shape:**

- D (c) - C (a) - B $\flat$  (a) - C (a)
- E (c) - D (a) - C (a) - D (c)

### **Using the A, C & D Shape:**

- F (d) - C (a) - E $\flat$  (d) B $\flat$  (a)

### **Using all 4 shapes:**

- F (d) - C (a) - G (f) - D (c)

**Challenge:**

*Using any combination of chord shapes, put together a chord progression in the Key of C.*