

INTRO TO BARITONE

Course 1 // Lesson 5

Notes + Assignments

New Chords: D7 (D Seven or D dominant 7)

Strumming Pattern: Down - Up

Count: 1 and 2 and 3 and 4 and

Practice Exercises:

1. G - Em - C - D7

*** Move through chord progression with fretting hand only.*

2. G - Em - C - D7

***Play through the progression with single down strums. Focus on note clarity.*

3. G (4x) - Em (4x) - C (4x) - D7 (4x)

4. G (2x) - Em (2x) - C (2x) - D7 (2x)

5. Using G, Em, C and D7, create your own chord progressions. Vary the number of strums per chord and have some fun with it!