

INTRO TO BARITONE

Course 2 // Lesson 2

Notes + Assignments

New Chords: Bm (B Minor)

Strumming Pattern: Down - Up - Clap (Palm Mute)

Count: 1 and, 2, 3 and, 4

Practice Exercises:

1. G - Bm

*** Switch chords with fretting hand, using your index finger to pivot between chords. Focus on precision when landing Bm.*

2. G (4x) - Bm (4x)

*** Keep your ring finger hovering over the fretboard as you play the G chord to make the transition to Bm.*

3. G (2x) - Bm (2x) - G (2x) - Bm (2x)

4. G (2x) - Bm (2x) - Em (2x) - C (2x)

5. Write a chord progression using G, Bm, Em and C.