

Hotel California - The Eagles

A ukulele interpretation by Kevin Presbrey

Easy Strum: D-D-U-U-D-U | Intermediate strum: M-D-U-M-D

| 4/4 Time | 74bpm | Key of D

INTRO: (Play 2x) (1 and 2 and 3 and 4 and)

(D/UUUD/UDU) (D/UUUD) (D/UUUD/UDU) (D/UUUD)

Bm F#7 A E

(D/UUUD/UDU) (D/UUUD) (D/UUUD/UDU) (D/UUUD)

G D Em F#7

VERSE I: DDUUDU Island or M-D-U-M-D (1, 2 &, & 4)

Bm (2x) F#7 (2x)

On a dark desert highway, cool wind in my hair

A(2x) E(2x)

Warm smell of colitas rising up through the air

G(2x) D(2x)

Up ahead in the distance, I saw a shimmering light

Em (2x) F#7 (2x)

My head grew heavy and my sight grew dim, I had to stop for the night

VERSE II

Bm (2x) F#7 (2x)

There she stood in the doorway, I heard a mission bell

A (2x) E (2x)

And I was thinking to myself, this could be heaven or this could be hell

G (2x) D (2x)

Then she lit up a candle, and she showed me the way

Em (2x) F#7 (2x)

There were voices down the corridor, I thought I heard them say

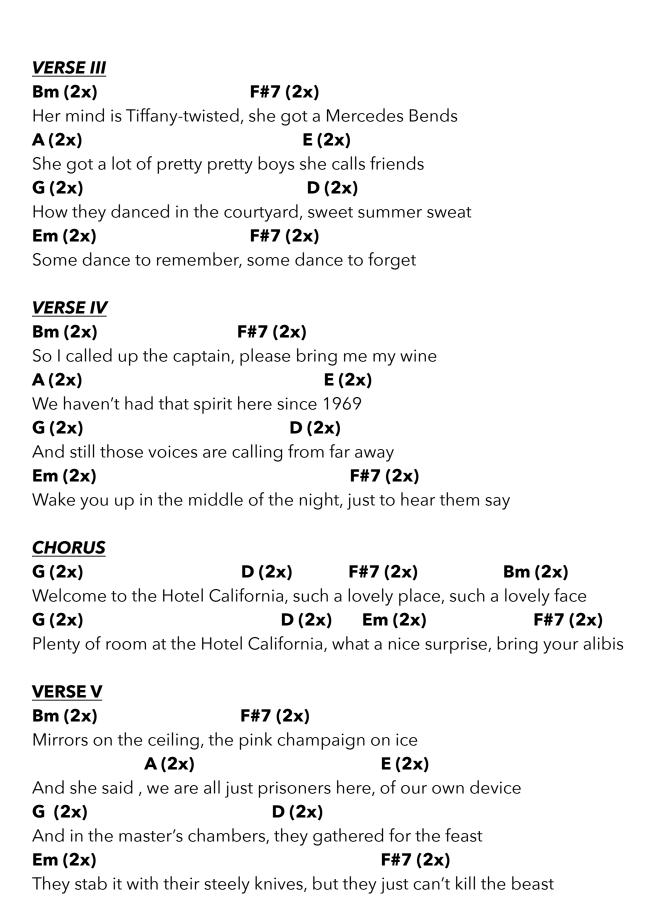
CHORUS: DDUUDU

G(2x) D(2x) F#7(2x) Bm(2x)

Welcome to the Hotel California, such a lovely place, such a lovely face

G(2x) D(2x) Em(2x) F#7(2x)

Plenty of room at the Hotel California, any time of year, you can find it here.



VERSE VI

Bm (2x) F#7 (2x)

Last thing I remember, I was running for the door

A (2x) E (2x)

I had to find the passage back to the place I was before

G (2x) D (2x)

Relax said the night man, we are programmed to receive

Em (2x) F#7 (2x)

You can check out any time you like, but you can never leave

SOLO:

Bm (2x) - F#7 (2x) - A (2x) - E (2x) - G (2x) - D (2x) - Em (2x) - F#7 (2x)