

Artist: PATTERN Review



Song: _____

Day 1

Day 1 notation on a guitar staff (A, E, C, G strings). Notes: P (1), I (AND), M (2), I (3), M (4), I (AND), M (4), I (AND). Fingerings: 1, 2, 3, 4. 'AND' annotations are above the M notes.

Day 2

Day 2 notation on a guitar staff (A, E, C, G strings). Notes: P (1), I (AND), M (2), A (3), P (4), I (AND), M (4), A (AND). Fingerings: 1, 2, 3, 4. 'AND' annotations are above the I and A notes.

Day 3

Day 3 notation on a guitar staff (A, E, C, G strings). Notes: P (1), I (2), M (3), A (4), M (5), I (6). Fingerings: 1, 2, 3, 4, 5, 6.

Day 4

Day 4 notation on a guitar staff (A, E, C, G strings). Notes: A (AND), M (2), I (AND), A (4), M (4), I (AND). Fingerings: 1, 2, 3, 4. 'AND' annotations are above the A notes.

Fingers

- I= Index
- M= Middle
- R= Ring
- P= Pinky

Symbols

- $2^h 3$ = Hammer On
- $2^s 3$ = Slide
- $2^p 1$ = Pull Off
- $1^b 2$ = Bend
- $\boxed{\text{||}}$ = Repeat
- \square = Down Strum
- ∇ = Up Strum