



# Barre Chord Series

## Day 4

### **Forward**

The G major barre chord is derived from the first position F shape and is very useful as you start playing barre chord progressions. Learning this shape will also help you master the minor shape as this major shape is the same as the minor shape w/ one additional finger.

### **Building the G chord: Procedure**

1. Start by compressing the G, C, E & A strings (2nd Fret) with your index finger. Make sure the index finger is very flat.
2. On the back of the neck, position your thumb in line with your index finger to create a pinching point to help apply pressure to the strings with your index.
3. Pluck the G, C, E & A strings with the thumb of your strumming hand until all notes ring clearly.
4. While keeping your index finger in position on the 2nd fret, add your middle finger to the E string (3rd fret.) Make sure your index finger remains

very flat and your middle finger is bent at the last knuckle.

5. Add your ring finger to the 4th fret, G string. Try to create a right angle with your last knuckle.
6. Pluck the G, C, E & A strings with the thumb of your strumming hand until each of these notes rings clearly.
7. Take your time with this procedure and work on it in short increments. Master each finger of the chord before moving forward in the procedure. If your hand starts to cramp, take a break and return to the procedure later.

**Keep these notes in front of you as you watch the corresponding video tutorial for guidance :)**

## **Exercises**

Once you are able to achieve a clean sound from the Bm chord, try incorporating Bm into chord progressions with a simple strumming pattern.

Strumming Patterns

A.) D - D - U - D - U /// 1 - 2 & - 3 &

1. G (8x) – Rest and repeat.
2. G (4x) - Bm (4x) - G (4x) - Bm (4x)
3. F (2x) - G (2x) - F (2x) - G (2x)
4. G (2x) - Bm (2x) - C (2x) - D (2x)
5. G (2x) - Bm (2x) - D (2x) - A (2x)

Free Chord Chart: [www.allforuke.com](http://www.allforuke.com)