



# FINGERPICKING

## LEVEL 2 | Day 4

### *"Reverse Roll Pattern"*

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**Pattern 1:** P-A-M-I / P-A-M-I

**Count:** 1 and 2 and 3 and 4 and

**Time Signature:** 4/4

**Chords:** See Pg. 2

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### PRACTICE EXERCISES:

*Metronome (4/4): 110bpm, 115, 120, 125*

1. Bbmaj7 (2x) - Am (1x) - A (1x)
2. Amaj7 (2x) - E7sus4 (2x)
3. C (2x) - Cmaj7 (2x) - C7 (2x) - F (2x)
4. Em7 (1x) - C9 (1x) - A7 (2x)
5. Em7 (1x) - C9 (1x) - A7 (1x) - C#dim (1x)

**::Chord Legend::** *(GCEA Tuning)*

**Bbmaj7:** 3210

**Amaj7:** 1100

**E7sus4:** 1200

**Cmaj7:** 0002

**Em7:** 0202

**C9:** 0201

**C#dim:** 0101