

## Choosing Strumming Patterns for Songs DAY 5

## **Strumming patterns mentioned:**

4/4

3/4

2/4

6/8

## **Notes/Tips:**

- **1.** When using a metronome, make sure to start ghost strumming or use a muted strum while you are counting in with the click prior to starting the chord progression.
- 2. Counting as you play the strumming pattern will help you lock in with the metronome. Give it a try!

## **Practice Exercises:**

- A. Try each pattern at 76bpm w/ 1-5.
- **B.** Try each pattern at 80 bpm w/ 1-5.
- **C.** Try each pattern at 84 bpm w/ 1-5.
- **D.** Can you play each pattern at 90 bpm?
- **1.** Am (2x) F (2x) C (2x) G (2x)
- **2.** F(1x) C(1x) G7(1x) F(1x)
- **3.** C (2x) E7 (2x) F (2x) C (2x)
- **4.** G (1x) C (1x) Em (1x) D (1x)
- **5.** Em (4x) G (4x) F (4x) C (4x)