



Choosing Strumming Patterns for Songs **DAY 3 (2/4 Time)**

Strum Patterns to apply:

1 - & - 2 - &

D - U - D - U

1 - & - 2 - &

D - D - M - U

1 - 2 - &

D D - U

Genres: Country, Folk, Americana, Marches

Try patterns with these songs:

Folsom Prison Blues, Walk The Line (Johnny Cash)

Hey Good Lookin (Hank Williams)

Somebody That I Used to Know (Goyte)

I Will Follow You Into the Dark (Death Cab for Cutie)

Traveller (Chris Stapleton)

Kathy's Song (Simon & Garfunkel)

Man of Constant Sorrow

Notes/Tips:

*Count into a song **1, 2 or 1,2,3,4** for the 2/4 time signature.

*2/4 and 4/4 are very similar time signatures so you can technically use these patterns with songs in 4/4 as well. Listen to some of the song examples from 2/4 and compare with songs examples from 4/4. Can you hear/feel the difference?

Practice Exercises: (D - D - U = 1x)

- 1.** Dm (1x) - C (1x) - Dm (1x) - C (1x)
- 2.** Am (1x) - C (1x) - Am (1x) - C (1x)
- 3.** G (4x) - C (4x) - D7 (2x) - C (2x)
- 4.** F (2x) - C (2x) - Am (2x) - G (2x)