



CAPO TUTORIAL

****Advice from Kevin****

- Learn the notes on every string, frets 1-12.
- use the dots on your fretboard to start associating notes with fret numbers.

Notes:

A - A# - B - C - C# - D - D# - E - F - F# - G - G#

1. MAIN POINTS

- a. Place capo in close proximity to metal fret
- b. Re-tune ukulele after putting on capo
- b. Useful for singers to select key
- c. Helps avoid barre chords.
- d. 1/2 Step = 1 Fret, Whole Step = 2 Frets

2. CONVERTING CHORDS

- a. G Chord (Capo #1) = G#
- b. C Chord (Capo #2) = D
- c. Am Chord (Capo #4) = C#m
- d. A7 Chord (Capo #1) = Bb7

3. PRACTICE EXERCISES

- a. G Chord (Capo #2) = _____
- b. A Chord (Capo #1) = _____
- c. D Chord (Capo #3) = _____
- d. Am Chord (Capo #4) = _____
- e. D7 Chord (Capo #3) = _____

Answers: **a.** A, **b.** Bb, **c.** F, **d.** C#m, **e.** F7