



Mastering Chords

The E Shape

Procedure:

1. Experiment with common fingerings for E chord
2. Try alternative fingerings for E chord
3. Be conscious of hand tilt and thumb positions
4. Practice exercises to work on various fingerings
A) Compress/Decompress B) Lift off C) Use with other chords.

Practice Exercises:

Strumming Patterns: Down-Up, Down-Up-Clap, DDUUDU

1. E (2x) - D (2x) - A (2x) - D (2x)
2. A (2x) - D (2x) - E (2x) - D (2x)
3. E (2x) - F #m (2x) - D (2x) - A (2x)
4. E (4x) - B (4x) - C#m (4x) - A (4x)
5. E (1x) - A (1x) - B (1x) - A (1x)