



# Teach Your Children - Crosby, Stills, Nash & Young

A ukulele interpretation by Kevin Presbrey

Strum Pattern: D-D-U | Count: 1, 2 &

| 4/4 Time | 82bpm | Key of C

## VERSE

**C (4x)**                      **F (4x)**                      **C (4x)**                      **G7 (4x)**

You who are on the road must have a code that you can live by.

**C (4x)**                      **F (4x)**                      **C (4x)**                      **G7 (4x)**

And so become your self because the past is just a good bye.

**C (4x)**                      **F (4x)**                      **C (4x)**                      **G7 (4x)**

Teach your children well, their father's hell did slowly go by,

**C (4x)**                      **F (4x)**                      **C (4x)**                      **G7 (4x)**

And feed them on your dreams, the one they pick's the one you'll know by.

## CHORUS

**C (4x)**                                      **F (4x)**                                      **C (4x)**

Don't you ever ask them why, if they told you, you would cry,

**Am (4x) F (2x) G7 (D)**                                      **C (4x)**

So just look at them and sigh..... and know they love you.

## INSTRUMENTAL: F (4x) - C (4x) - G7 (4x)

## VERSE II

**C (4x)**                      **F (4x)**                                      **C (4x)**                                      **G7 (4x)**

You, of tender years can't know the fears that your elders grew by,

**C (4x)**                                      **F (4x)**                                      **C (4x)**

And so please help them with your youth, they seek the truth

**G7 (4x)**

before they can die.

**C (4x)**                      **F (4x)**                                      **C (4x)**                                      **G7 (4x)**

Teach your parents well, their children's hell will slowly go by,

**C (4x)**                      **F (4x)**                                      **C (4x)**                                      **G7 (4x)**

And feed them on your dreams, the one they pick's the one you'll know by.

## CHORUS + INSTRUMENTAL