

Bad Bad Leroy Brown

by Jim Croce

Tempo: 148bpm Key: G

Strumming Pattern: d - u - D - u

1 & 2 &

INTRO: G (8x)

VERSE I

G(4x)

Well, the South side of Chicago

A7 (4x)

Is the baddest part of town

B7 (2x)

C7 (2x)

And if you go down there, You better just beware

D7 (2x)

G(2x)

Of a man named Leroy Brown

G(4x)

Now Leroy more than trouble

A7(4x)

You see he stand 'bout six foot four

B7 (2x)

C7 (2x)

All the downtown ladies call him "Treetop Lover"

D7 (2x)

G(2x)

All the men just call him "Sir"

CHORUS

G(4x)

And it's bad, bad Leroy Brown

A7 (4x)

The baddest man in the whole damned town

B7 (2x) C7 (2x)

Badder than old King Kong

D7 (2x) G (2x)

And meaner than a junkyard dog

VERSE II

G(4x) A7 (4x)

Now Leroy he's a gambler, and he likes his fancy clothes

B7 (2x) C7 (2x)

And he likes to wave his diamond rings

D7 (2x) G (2x)

In front of everybody's nose

G(4x) A7 (4x)

He got a custom Continental, he got an Eldorado too

B7 (2x) C7 (2x)

He got a 32 gun in his pocket for fun

D7 (2x) G (2x)

He got a razor blade in his shoe

CHORUS: Same as above

VERSE III

G(4x)

A7 (4x)

Now Friday bout a week ago, Leroy was shootin' dice

B7 (2x)

C7 (2x)

And at the edge of the bar sat a girl named Doris

D7 (2x)

G(2x)

And ooh that girl looked nice

G(4x)

Well he cast his eyes upon her

A7(4x)

And the trouble soon began

B7 (2x)

C7(2x)

Cause Leroy Brown, he learned a lesson

D7 (2x)

G(2x)

'Bout messin' with the wife of a jealous man

CHORUS (Same)

VERSE IV

G(4x)

Well the two men took to fightin'

A7 (4x)

And when they pulled them from the floor

B7 (2x)

C7 (2x)

Leroy looked like a jigsaw puzzle

D7 (2x)

G(2x)

With a couple of pieces gone

CHORUS (Play 2x + Tag Ending)